

PERSPECTIVE DRAWING

Perspective Drawing (12-year-old through adult)

Duration: 8 weeks. Eight, 2 1/2-hour class sessions

Maximum students per class: 6 to 12. (Depends on location of classes)

Materials: Click for "Materials List for Perspective Drawing"

Pre-requisites: None

Course cost: \$250

Special note: You do not need previous drawing training or experience. Linear and aerial perspective are easy to learn and use. Though aerial (atmospheric) perspective is a bit more subjective, both linear and aerial are very technical. Good course for students who do not "feel" artistic but would be interested in learning to draw architecture, vehicles, or a variety of objects that require perspective. This course would give a student a strong base for commercial illustration, mechanical drafting, and commercial advertising. Heavy focus on linear perspective.

Course Objective

The purpose of this course is to develop draftsmen who can use graphite pencil to make marks on paper that effectively depict a building/structure, interior room/s, or still life object.

What To Expect As A Result Of Taking This Course

- To understand and effectively use materials common in perspective graphite drawing
- To properly see and skeptically analyze what you think you are seeing
- To effectively represent 3-dimensional objects on a 2-dimensional surface
- To effectively depict the illusion of space and volume through linear perspective
- Homework and practice exercises will be assigned each week
- To draft convincing drawings in linear and aerial perspective:
 - 1-, 2-, 3-, and multi-point linear perspective
 - Repeating objects with spaces in perspective
 - Inclines (stairs, pitched roofs, and odd angles)
 - Ellipses (arches and cylinders in perspective)
 - Odd and curved structural and landscape features in perspective
 - Include aerial perspective in structural drawings (Creating the illusion of depth and space)
 - Learn to use relational and proportional techniques for perspective
- To learn to work with and without a perspective grid
- To learn to build various perspective grids on location for source sketching
- To learn to personally source material, both live and from photographs

Dates, Times, and Locations

DPA Wed 10:00A-12:30P 9/19-11/7 Brekke Art Roseville CLOSED