

## INTRODUCTION TO DRAWING 1A/B

### Introduction to Drawing 1A/B (12-year-old through adult)

Duration: 12 weeks. Twelve, 2 1/2-hour class sessions (No class Thanksgiving week)

Maximum students per class: 6 to 10. (Depends on location of classes)

Materials: [Click for "Materials List for Drawing 1AB"](#)

Pre-requisites: None

Course cost: \$325

**Special note:** If you can't draw but wish you could and believe you can't learn, this course is for you.

### Course Objective

The purpose of this course is to develop draftsmen who can use dry media (graphite, charcoal) to make marks on paper that effectively depict a concept, personal object, landscape, still life, or structure. Instruction will apply equal focus on tonal control and linear perspective.

Drawing is a skill that can be taught and learned. With proper instruction and practice, almost anyone can become proficient at "seeing, analyzing, and applying".

Whether you have taken drawing classes or have no training, this class will benefit you in learning to properly "see" and to draw buildings, landscapes, and still-life drawings.

### What To Expect As A Result Of Taking This Course

- To understand and effectively use materials common in graphite and charcoal drawing
- To properly see and skeptically analyze what you think you are seeing
- To effectively represent 3-dimensional objects on a 2-dimensional surface
- To effectively depict the illusion of space and volume through linear and/or atmospheric perspective and with the aid of tonal control through separation of values
- Homework and practice exercises will be assigned each week
- To effectively control tone (density, dark to light, etc.) through tonal exercises
- To learn basic concepts in composition and organizing elements of a drawing
- To draft convincing drawings in linear and aerial perspective:
  - 1-point, 2-point, and 3-point linear perspective
  - Repeating objects with spaces in perspective
  - Inclines (stairs, pitched roofs, and odd angles)
  - Ellipses (arches and cylinders in perspective)
  - Scenic views in aerial perspective (Creating the illusion of depth and space)
- To learn to personally source material, both live and from photographs
- To learn to work with and without a perspective grid
- To learn to properly evaluate tone densities from live objects and scenes

### Dates, Times, and Locations

D1A/B	Wed	1:30A-4:00P	9/12-12/5	Brekke Art	Roseville	<a href="#">Click to Register</a>
D1A/B	Thu	9:30A-Noon	9/13-12/6	Brekke Art	Roseville	<a href="#">Click to Register</a>
D1A/B	Thu*	6:00P-8:30P	9/13-12/6	SFAC*	Carmichael*	<a href="#">Click to Register*</a>

\*6PM on Thu at Sacramento Fine Arts Center needs at least 6 students registered. Call for status.