



INTERMEDIATE DRAWING 2A/B

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Duration: 12 weeks. Twelve, 2 1/2-hour class sessions (No class Easter break week)

Maximum students per class: 6 to 12. (Depends on location of classes)

Materials: Click for "[MATERIALS LIST FOR DRAWING 2](#)"

Pre-requisites: Evidence of skills taught in Introduction to Drawing 1A/B

Course cost: **\$325+materials**

Special note: If you have basic skills in graphite tone control and understand 1-point and 2-point perspective, this course will push those skills. Along with still-life, it focuses on landscape (and cityscape) with an emphasis on researching and organizing real scenes from photos, on-site, and imagination. This course suggested prior to any painting or pastel courses.

Course Objective

The purpose of this course is to develop draftsmen who can use dry media (pencil, charcoal, and limited ink pen, etc.) to make marks on paper that effectively depict a concept, personal object, landscape scene, still life, or structure.

What To Expect As A Result Of Taking This Course

- To understand and effectively use materials common in graphite and charcoal drawing
- To properly see and skeptically analyze what you think you are seeing
- To effectively represent 3-dimensional objects on a 2-dimensional surface
- To effectively depict the illusion of space and volume through linear and/or atmospheric perspective and with the aid of tonal control through separation of values
- **Homework** and practice exercises will be assigned each week (3+ hours weekly)
- To learn intermediate concepts in composition and organizing elements of a drawing
- To properly place distant figures (people/animals) in a scene that benefit the composition
- To draft convincing drawings (scenes) in aerial perspective
- Learn to manipulate tone to depict visual separation
- Use tone, line, texture, distant figures, and composition to direct eye-flow in drawings
- Learn skills to control the center of interest
- Scenic views in aerial perspective (Creating the illusion of depth and space)
- To learn to personally source material, both live and from photographs

Dates, Times, and Locations

D2A/B Thu 1:00-3:30P 9/14-5/9 Brekke Art Roseville Click to **REGISTER**
(Intermediate Drawing 2 needs at least 5 students registered. Call for status.)

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