

INTRODUCTION TO WATERCOLOR 1A/B

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Duration: 12 weeks. Twelve, 2 1/2-hour class sessions (No class Easter week)

Maximum students per class: 6 to 12. (Depends on location of classes)

Materials: [Click for "Materials List for Watercolor 1"](#)

Pre-requisites: Evidence of skills in Introduction to Drawing 1A/B

Course cost: \$350

Special note: Student must have basic skills in drawing: Some insight into composition, tone control, atmospheric perspective, and understand 1-point and 2-point perspective. Encompasses an introduction to materials, mechanics, techniques of watercolor craftsmanship, and color theory, along with a look at a multitude of styles from the masters through the ages. Heavy focus on landscape (and cityscape) painting projects with an emphasis on researching and organizing real scenes from photos and on-site. Student applicants who have not taken Drawing 1A/B or 2A/B can request a pre-requisite assessment.

Course Objective

The purpose of this course is to develop apprentice watercolorists who have a solid understanding of the paints, brushes, papers, and application techniques to make marks on paper that effectively depict a personal object, landscape scene, still life, or structure.

What To Expect As A Result Of Taking This Course

- To understand and effectively use materials and basic techniques common in watercolor
- To properly see and skeptically analyze what you think you are seeing
- To effectively represent tonal values to convincingly depict atmospheric perspective
- To effectively demonstrate basic rules of linear perspective when painting structures
- Homework and practice exercises will be assigned each week
- To learn intermediate concepts in composition and organizing elements of a drawing
- To exhibit an understanding of color: Hue, value, and intensity
- To understand the interplay of shade, tint, warmth, and coolness
- To be able to select colors for a painting through a harmony of the palette
- To draft convincing watercolor paintings (scenes) in aerial and linear perspective
 - Learn to manipulate tone to depict visual separation
- Use tone, line, texture, contrast, and composition to direct eye-flow in drawings
 - Learn skills to control the center of interest
- Scenic views in aerial perspective (Creating the illusion of depth and space)
- To learn to personally source material, both live and from photographs

Dates, Times, and Locations

WC1A/B Thur 1:30P-4:00P 2/8-5/3 TBD Roseville **CLOSED**

(If your organization has a group of 5+ students and a location, please contact us for details.)