



INTRODUCTION TO WATERCOLOR 1A/B

Introduction to Watercolor 1A/B

Duration: 12 weeks. Twelve, 2 1/2-hour class sessions (No class Thanksgiving week)

Maximum students per class: 6 to 8. (Depends on location of classes)

Materials: Click for "Materials List for Watercolor 1"

Pre-requisites: Evidence of skills taught in Introduction to Drawing 1A/B

Course cost: \$350

Special note: Student must have basic skills in drawing: Some insight into composition, tone control, atmospheric perspective, and understand 1-point and 2-point perspective. Encompasses an introduction to materials, mechanics, techniques of watercolor craftsmanship, and color theory, along with a look at a multitude of styles from the masters through the ages. Heavy focus on learning and practicing basic brush techniques along with water/pigment control. Student applicants who have not taken Drawing 1A/B or 2A/B can request a pre-requisite assessment.

Course Objective

The purpose of this course is to develop apprentice-level watercolorists who have a solid understanding of the pigments, brushes, papers, and application techniques to make marks on paper that effectively depict a personal object, landscape scene, still life, or structure.

What To Expect As A Result Of Taking This Course

- To understand and effectively use materials and basic techniques common in watercolor
- To properly see and skeptically analyze what you think you are seeing
- To effectively represent tonal values to convincingly depict atmospheric perspective
- To effectively demonstrate basic rules of linear perspective when painting structures
- Homework and practice exercises will be assigned each week
- To learn basic concepts in composition and organizing of elements of a painting
- To exhibit an elementary understanding of color: Hue, value, and intensity
- To understand the interplay of shade, tint, warmth, and coolness
- To be able to select colors for a painting through building palette harmony
- To draft convincing watercolor paintings (scenes) in aerial and linear perspective
 - Learn to manipulate tone to depict separation
 - Use tone, line, texture, contrast, and composition to direct eye-flow in paintings
 - Learn skills to control the center of interest
 - Paint scenic views in aerial perspective (Creating the illusion of depth and space)
- To learn to personally source material, both live and from photographs

Dates, Times, and Locations

WC1A/B	Thu	1:30P-4:00P	9/13-12/6	TBD	Roseville	Register
--------	-----	-------------	-----------	-----	-----------	----------