

INTERMEDIATE WATERCOLOR 2A/B

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Duration: 12 weeks. Twelve, 2 1/2-hour class sessions (No class Thanksgiving week)

Maximum students per class: 6 to 8. (Depends on location of classes)

Materials: Click for "Materials List for Watercolor 2"

Pre-requisites: Evidence of skills taught in Introduction to Watercolor 1A/B

Course cost: \$350

Special note: An intermediate course. Takes students beyond basic proficiency in techniques, materials, and craftsmanship. Heavy focus on structuring, composing, and editing down visual information from photographs, student sketches, and live scenes. Also explores elements of abstraction and prepares students to start developing their own painting style. Student must have basic skills in drawing and watercolor. Heavy focus on landscape (and cityscape) painting projects with an emphasis on researching and organizing real scenes from photos and on-site. Student applicants who have not taken Watercolor 1A/B can request a pre-requisite assessment.

PREREQUISITES: Watercolor 1A/B or evidence of proficiency

Course Objective

The purpose of this course is to develop intermediate-level watercolorists who have an advanced understanding of the paints, brushes, papers, palette choice, and application techniques to make marks on paper that effectively depict a personal object, landscape scene, still life, or structure.

What To Expect As A Result Of Taking This Course

- To understand and effectively use materials and techniques common in watercolor
- To properly see and skeptically analyze what you think you are seeing
- To effectively represent tonal values to convincingly depict atmospheric perspective
- To effectively demonstrate basic rules of linear perspective when painting structures
- Homework and practice exercises will be assigned each week
- To learn intermediate concepts in composition and organizing elements of a painting
- To exhibit an advanced understanding of color: Hue, value, and intensity
- To understand the interplay of shade, tint, warmth, and coolness
- To be able to select colors for a painting through palette harmony
- To draft convincing watercolor paintings (scenes) in aerial and linear perspective
 - Learn to manipulate tone to depict visual separation and object volume
 - Use tone, line, texture, contrast, and composition to direct eye-flow in drawings
 - Learn skills to control the center of interest
 - Develop advanced skills in aerial perspective (The illusion of depth, volume, and space)
- To learn to personally source material, both live and from photographs
- Instruction and practice with basic elements of abstraction
- Learn how to properly cut a framing mat for presentation

Dates, Times, and Locations

WC2A/B

Wed

9:30-Noon

9/12-12/5

TBD

Roseville

Register