

Watercolor 2: Intermediate Course

ITEM ID	NAME AND DESCRIPTION	VENDOR	PRICE	REQUIRED/OPTIONAL
GENERAL INFORMATION				
<p>Intermediate Watercolor 2 is a course designed to further develop students who possess proficiency in the basic techniques and practices taught in introductory watercolor courses. Therefore, it is highly recommended that the intermediate student upgrade materials and tools that will assist in developing craftsmanship. Watercolor is a difficult medium to master and amateur materials make it much more difficult, especially when off-brand brushes are purchased.</p>				
PAPER				
	<p>Paper is the most important item. At the intermediate level it is imperative that the student comes to thoroughly know a paper's characteristics and subtle nuances. That does not mean that artists don't experiment with or occasionally use other brands or other surface textures from time to time. Standard Imperial size paper is 22 X 30 inches. We will be working with 1/4 and 1/2 size— 11"X15" and 15"X22". These can be cut from the full Imperial size sheet.</p>			
10033-1005	ARCHES WATERCOLOR PAPER: 22" X 30", 140 LB, COLD PRESS		\$25.31	Required. 1 Pk, 5 sheets
10033-1042	ARCHES WATERCOLOR PAPER: 22" X 30", 140 LB, HOT PRESS		\$6.07	Required. 1 sheet
ACCESSORIES				
	<p>If you already own some accessories, please use them. However, do not substitute the LE PEN DRAWING PENS and make sure your palette knife is the same style as the RGM/Style #6. Though not listed here, you will need mounting boards for your 11X15 and 15X22 sheets, a sketch pad, water containers, a paint palette (at least 18 wells), pencils, erasers, and a portfolio carrying case.</p>			
32904-0100	WHITE SILK SPONGE		\$1.83	Required. One
02912-1003	W/C ATOMIZER BOTTLE 2oz.	Blick	\$2.79	Required. One bottle.
02124-1001	DANIEL SMITH W/C MASKING FLUID 1oz. JAR		\$7.82	Required. One bottle
03117-1006	STEEL PALETTE KNIFE RGM/STYLE 6		\$6.39	Required. One
21016-1004	LE PEN DRAWING PENS/ 4/PACK (PERMANENT)		\$5.99	Required. One set
WATERCOLOR PAINTS (Windsor & Newton Professional)				
<p>Not all watercolors are equal. When starting to explore watercolor, we recommend using amateur grade paints like Grumbacher Academy, Van Gogh, or Windsor & Newton Cotman brands. However, student grade paints, being much cheaper than professional grade, contain up to 50% fillers and, often times, do not contain authentic ingredients. Professional paints interact with water, paper, and each other very differently than amateur grade. USE WHATEVER PAINTS YOU HAVE UNTIL GONE. (JUST MAKE SURE YOU HAVE ALL THE COLORS LISTED BELOW.) THEN BUY PROFESSIONAL GRADE PAINTS TO REPLACE THEM. Other professional brands are Holbein, Daniel Smith, Graham, and Sennelier. Windsor & Newton Professional remains the most popular and is available almost everywhere.</p>				
Various	5ml tubes: Alizarin Crimson, Cadmium Red, Cadmium Yellow, Ceruleum Blue, Chinese White, Cobalt Blue, Hookers Green, Lemon Yellow, New Gamboge, Paynes Gray, Prussian Blue, Scarlet Lake, Windsor Blue	W&N	\$4.85 to \$7.35	Required. 1 each 5ml tubes
Various	14ml tubes: Burnt Sienna, Burnt Umber, French Ultramarine, Sepia, Yellow Ochre	W&N	\$9.80 to \$10.00	Required. 1 each 14ml tubes
	See page 2 for brushes			

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	<p>After watercolor paper, the second most important item is brushes. Beginning students new to watercolor are encouraged to buy amateur, low-cost brushes. However, professional and semi-professional brushes will hold more pigment, hold their shape, properly spring, hold a point, return to original shape, and last for many years. Many brush manufacturers have produced synthetic fibers, creating brushes with 100% synthetic or mixed with some natural fibers. Most of these are not good performing. After considerable research on synthetic fibers, the Blick Studio Sabeline is recommended for Watercolor 2 A/B. If you are happy with your brushes and expense is a big concern, start with the rounds listed below and buy the others when you can afford them. If you want to get a top-quality, semi-professional set of red sable rounds, see the materials list below.</p>
05841-7030	BLICK STUDIO SABELINE (SYNTHETIC) BRUSHES. SHORT HANDLE:
05841-1000	Rounds: 3/0, 0, 2, 4, 8, 12, AND 20.
05841-1002	
05841-1004	
05841-1008	
05841-1012	
05841-1008	
05457-1020	
05842-4012	BLICK STUDIO SABELINE (SYNTHETIC) BRUSHES. SHORT HANDLE:
05842-4034	Flat washes: 1/2, 3/4, 1 inch, and 1 1/2 inch.
05842-1001	
05842-4112	
06714-1002	WINDSOR NEWTON COTMAN WATERCOLOR BRUSH:Rigger #2
06717-1002	WINDSOR NEWTON COTMAN WATERCOLOR BRUSH:Fan #2
05408-5212	YASUTOMO HAKE BRUSH FLAT WOOD HANDLE, 2 1/2 inches

CONVENIENT ORDERING ON DICK BLICK'S WEB SITE:

Blick also has a fully-stocked store on Howe Avenue. The ordering page has the correct amounts already indicated in the "BUY" box. If you need all the "REQUIRED" items, just click "ADD TO CART". If you already own some items, just remove the "BUY" amount from that box and type in "0" amount for that item..

To find this list on Blick's web site, go to the link below for Dick Blick's ordering page.

Just click on this link or copy it into your browser:

This is the link to the "**Watercolor 2A/B Materials**" ordering page:

For this list and advanced student synthetic brushes:

<https://www.dickblick.com/lists/blicku/J0P62ULHJ8UHP/publicview/>

For semi-professional red sable rounds:

<https://www.dickblick.com/lists/blicku/J0862JLWK0SF7/publicview/>

For Rafael Siberian Kolinsky Red Sable brushes:

<https://www.dickblick.com/products/raphael-kolinsky-red-sable-fine-pointed-round/>

If you already own some items, use them instead. Make sure you have all the colors listed on page 1. Make sure you have Arches, 140lb, Cold Press paper. Bring them to the first class meeting to show to instructor.

RETURNING STUDENTS: You may have some supplies left over from the previous courses. Use any leftovers. However, do not substitute for the Arches paper or the LePen Drawing Pens. Make sure you have all the required colors listed above on page 1.

Feel free to call or text me at **916.704.3262** or by email at **robert@brekkeart.com**

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