

Watercolor 2: Intermediate Course

| ITEM ID | NAME AND DESCRIPTION | VENDOR | PRICE | REQUIRED/OPTIONAL |
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| GENERAL INFORMATION | | | | |
| <p>Intermediate Watercolor 2 is a course designed to further develop students who possess proficiency in the basic techniques and practices taught in introductory watercolor courses. Therefore, it is highly recommended that the intermediate student upgrade materials and tools that will assist in developing craftsmanship.</p> | | | | |
| PAPER | | | | |
| | <p>Paper is the most important item. At the intermediate level it is imperative that the student comes to thoroughly know a paper's characteristics and subtle nuances. That does not mean that artists don't experiment with or occasionally use other brands or other surface textures from time to time. Standard Imperial size paper is 22 X 30 inches. We will be working with 1/4 and 1/2 sheet sizes— 11"X15" and 15"X22". These can be cut from the full Imperial size sheet.</p> | | | |
| 10033-1005 | ARCHES WATERCOLOR PAPER: 22" X 30", 140 LB, COLD PRESS | | \$25.31 | Required. 1 Pk, 5 sheets |
| ACCESSORIES | | | | |
| | <p>If you already own some accessories, please use them. However, do not substitute the SAKURA PIGMA DRAWING PENS and make sure your palette knife is the same style as the RGM/Style #6. Though not listed here, you will need mounting boards for your 11X15 and 15X22 sheets, a sketch pad, water containers, a paint palette (at least 18 wells), pencils, erasers, and a portfolio carrying case.</p> | | | |
| 32904-0100 | WHITE SILK SPONGE | | \$1.83 | Required. One |
| 02912-1003 | W/C ATOMIZER BOTTLE 2oz. | Blick | \$2.79 | Required. One bottle. |
| 02124-1001 | DANIEL SMITH W/C MASKING FLUID 1oz. JAR | | \$7.82 | Required. One bottle |
| 03117-1006 | STEEL PALETTE KNIFE RGM/STYLE 6 | | \$6.39 | Required. One |
| 20702-2089 | SAKURA PIGMA PEN SET (8 SIZES) | | \$9.93 | Required. One set |
| WATERCOLOR PAINTS (Winsor & Newton Professional) | | | | |
| <p>Not all watercolors are equal. When starting to explore watercolor, we recommend using amateur grade paints like Grumbacher Academy, Van Gogh, or Winsor & Newton Cotman brands. However, student grade paints, being much cheaper than professional grade, contain up to 50% fillers and, often times, do not contain authentic ingredients. Professional paints interact with water, paper, and each other very differently than amateur grade. USE WHATEVER PAINTS YOU HAVE UNTIL GONE. (JUST MAKE SURE YOU HAVE ALL THE COLORS LISTED BELOW.) THEN BUY PROFESSIONAL GRADE PAINTS TO REPLACE THEM. Other professional brands are Holbein, Daniel Smith, Graham, and Sennelier. Winsor & Newton Professional remains the most popular and is available almost everywhere.</p> | | | | |
| Various | 14ml tubes: Alizarin Crimson, Cadmium Red, Cadmium Yellow, Ceruleum Blue, Chinese White (5ml), Cobalt Blue, Lemon Yellow, Neutral Tint, New Gamboge, Paynes Gray, Scarlet Lake, Sepia, Winsor Blue (Thalo) | W&N | \$11.75 to 18.35 | Required. 1 each 14ml tubes (except Chinese White is 5ml) |
| Various | 37ml tubes: Burnt Sienna, Burnt Umber, French Ultramarine, Yellow Ochre | W&N | \$18.35 to \$20.35 | Required. 1 each 37ml tubes |
| See page 2 for brushes | | | | |

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| | After watercolor paper, the second most important item is brushes. Beginning students new to watercolor are encouraged to buy amateur, low-cost brushes. However, professional and semi-professional brushes will hold more pigment, hold their shape, properly spring, hold a point, return to original shape, and last for many years. Many brush manufacturers have produced synthetic fibers, creating brushes with 100% synthetic or mixed with some natural fibers. Most of these are not good performing. For amateur level (student grade) brushes, the Blick Studio Sabeline and Cotman are recommended (see rounds and flats brush list below). A better advanced amateur brush is the Robert Simmons "White Sable" line #700 "7XX" Series brushes. If you want to get professional, top-quality, look into a set of Raphael Kolinsky Sable brushes (see the last link below). | |
| 05841-1000 05841-1004 05841-1008 05841-1012 05457-1020 | BLICK STUDIO SABELINE (SYNTHETIC) BRUSHES. SHORT HANDLE: Rounds: 0, 4, 8, and 12, (Size 20 "05457-1020" is recommended) | |
| 05842-4012 05842-4034 05842-1001 | BLICK STUDIO SABELINE (SYNTHETIC) BRUSHES. SHORT HANDLE: Flat washes: 1/2, 3/4, and 1 inch | |
| 05030-1004 05030-1008 | ISABEY CAT'S TONGUE-OVAL WASH Size 4 and 8: These brushed are highly recommended | Optional. Recommend. |
| 06714-1002 | WINSOR NEWTON COTMAN WATERCOLOR BRUSH:Rigger #2 | |
| 06717-1002 | WINSOR NEWTON COTMAN WATERCOLOR BRUSH:Fan #2 | |
| 05408-5212 | YASUTOMO HAKE BRUSH FLAT WOOD HANDLE, 2 1/2 inches | |

CONVENIENT ORDERING ON DICK BLICK'S WEB SITE:

Blick also has a fully-stocked store on Howe Avenue. The on-line ordering page has the correct amounts already indicated in the "BUY" box. If you need all the "REQUIRED" items, just click "ADD TO CART". If you already own some items, just remove the "BUY" amount from that box and type in "0" amount for that item..

To find this list on Blick's web site, go to the link below for Dick Blick's ordering page.

Just click on this link below or copy it into your browser:
This is the link to the "**Watercolor 2A/B Materials**" ordering page:

Blick on-line ordering list for Intermedaite Watercolor course:

<https://www.dickblick.com/lists/blicku/J0862JLWK0SF7/publicview/>

For Rafael Siberian Kolinsky Red Sable brushes:

<https://www.dickblick.com/products/raphael-kolinsky-red-sable-fine-pointed-round/>

If you already own some items, use them instead. Make sure you have all the colors listed on page 1. Make sure you have Arches, 140lb, Cold Press paper. Bring them to the first class meeting to show to instructor.

RETURNING STUDENTS: You may have some supplies left over from the previous courses. Use any leftovers. However, do not substitute for the Arches paper or the Pigma Drawing Pens. Make sure you have all the required colors listed above on page 1.

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