

Watercolor 3: Intermediate B

Material List

Revised May 15, 2019

A material list has been created for you on the Dick Blick website. Merely go to the Dick Blick link at the bottom of this page and print out the list. Most items listed are available on **Amazon** and at **University Art** on "J" Street in Sacramento. **Blick** also has a fully stocked store on Howe Avenue. **Hobby Lobby** may have some materials (check prices).

If you decide to go to an art store (do not go to Michaels or Aaron Brothers) instead of ordering on-line, be sure that you get the required sizes, brands, and quality of paints, brushes, and papers. Take your printed out list with you after you cross out the items you already have. Do not substitute paints or paper.

The Blick ordering page has the correct amounts already indicated in the "Buy" box. If you need all the "REQUIRED" items, just click "ADD TO CART". If you already own some items, just remove the "Buy" amount from that box and type in "0" amount for that item.

Watercolor Papers:

In Watercolor 2 we used 11X15 inch (1/4 Imperial sheet) papers for the homework projects. Students are required to use the standard professional papers (Arches, 140 lb., cold press, white). In Watercolor 3, they buy ten sheets of Arches paper (22X30 inches) and cut each of them into two 15X22 inch sheets. That gives them 20 projects.

Watercolor Sketching and Plein Air Painting

On the material list are some on-location, plein air journals/sketchbooks and papers (ask me about these before you buy). You will also find some outdoor easels (hold off until you finished many larger paintings). There are also some palettes and accessories that lend themselves to plein air sketching/painting.

Mounting Boards:

Student will need 2-4 mounting boards for stretched water color papers. Boards should be 16"X23" x 1/4" (or thicker if cheaper). Home Depot will help find and cut for you. Try to get finished lumber grade like basswood. If you get plywood, get outdoor grade. Need to be sanded for rough edges. On the Blick page I included some GatorFoam mounting boards. They are light, cheap, don't need cutting or sanding.

Water Bucket and Miscellaneous Tools:

You should already own water reservoirs, carrying/organizers, pencils, sketchbook, and other tools from previous classes.

If ordering from Dick Blick on line, do it prior to three (3) weeks before first class meeting. Blick shipping is not like Amazon. If you miss this deadline or are ordering late, take your list and go to the Dick Blick store on Howe Avenue or University Art on J Street and ask for help. Make sure Blick gives you the on-line prices and discounts offered on your print out.

Feel free to call or text me at 916.704.3262 or
by email at robert@brekheart.com

Link to Dick Blick on-line material list for Watercolor 3:

<https://www.dickblick.com/lists/blicku/JJ6D4AL4U4RU5/publicview/>

Watercolor 3: Intermediate Course

ITEM ID	NAME AND DESCRIPTION	VENDOR	PRICE	REQUIRED/OPTIONAL
GENERAL INFORMATION				
	Intermediate Watercolor 3 is a course designed to further develop students who possess proficiency in the basic techniques and practices taught in Watercolor 1 and 2 courses. It also includes instruction in Plein Air sketching.			
PAPER				
	Paper is the most important item. We will be working with 1/2 sheet sizes (15"X22"). These can be cut from full Imperial size (22X30) sheet.			
10033-1005	ARCHES WATERCOLOR PAPER: 22" X 30", 140 LB, COLD PRESS		\$25.31	Required. 2 Pk, 5 sheets each package
WATERCOLOR PAINTS (Winsor & Newton Professional)				
	Alizarin Crimson, Burnt Sienna, Burnt Umber, Cadmium Red, Cadmium Yellow, Ceruleum Blue, Chinese White, Cobalt Blue, French Ultramarine, Lemon Yellow, Neutral Tint, New Gamboge, Paynes Gray, Permanent Rose, Raw Sienna, Raw Umber, Scarlet Lake, Sepia, Winsor Blue (Thalo), Yellow Ochre			5ml White 14ml most tubes 37ml for most used
ACCESSORIES (Standard)				
	If you already own some accessories, please use them. Though not listed here, you will need mounting boards for your 15X22 sheets, a watercolor sketch journal, water containers, a larger paint palette (wells to accommodate larger brushes for painting in the studio), pencils, erasers, and a portfolio carrying case.			
	SPONGE, W/C ATOMIZER BOTTLE, MASKING FLUID, PALETTE KNIFE,			
	Mounting boards. Dick Blick has standard sizes of GatorFoam boards for mounting watercolor paper			
ACCESSORIES (Plein Air) Outdoor, on-location painting				
	Portable sketching on site: You do not need an easel or board support for sketching. Use your knee/s or hand hold your paper/journal. You also don't need an easel for painting on your 11X15 mounted 1/4 sheets. Take a few smaller brushes, water supply, brush rinsing jars, atomizer (heat/wind dry out paper fast), paint tubes, paper towels, and a backpack or tote to carry all.			
	Watercolor Field/Sketch Journals: Limit size from 5X8 up to 7X10 max. 140 lb will not buckle too much. Hardest covers are easiest to keep stable on your knees or in hand. Better papers are "acid-free" and best are 100% cotton. However, keep price, sheet count, and texture in mind. Best to compromise and should test several. Fabriano, Canson, Strathmore, Pentalic, Winsor Newton, and Grumbacher.			
	Field and sketching palettes: Get one with 12 to 18 (full-pan) paint wells with several mixing wells. Best ones are metal, ceramic-lined and painted. Cheaper are plastic. Best is Winsor Newton metal/ceramic, (No-brand-name) palette tins on Dick Blick.com, Winsor Newton Field Box Set has painting wells, water well, water bottle, etc., Holbein aluminum folding palette, Masters International folding plastic, Mijello Portable sealed 18 well palette, Schminke empty tins, and many more.			
	Watercolor field easels: Not for just sketching. 15X22 and larger sizes. The best is Testrite (aluminum) WC/5, WC/10, and WC/15. Others are Utrecht Junior, Blick-Jullian, and many others. Go look at stores and test sturdiness and ease of setting up and taking down. Make sure your board with paper fits and is secure.			For when you are ready to paint larger paintings outdoors.
	See page 2 for brushes			