

L. FRANK JAMES – BIO

Author of *An Opened Grave: Sherlock Holmes Investigates His Ultimate Case* (ISBN: 1-934080-00-4) and *Mr. Inside: A Novel* (ISBN 13: 978019349080-016)

PROFESSIONAL AWARDS AND RECOGNITION:

- Best Book of 2006 Awards – *An Opened Grave* – for Religious Fiction, USA Book News
- Elly acting award – ‘The Dining Room’, 2005 – Magic Circle Theater
- Birdsal acting award – ‘Remember Me’, 2004 – Magic Circle Theater
- Membership in the Screen Actors Guild and AFTRA
- Robert Reed acting award UCLA, - ‘Hamlet’, 1979 - UCLA
- Bank of America award – Best actor, 1969 - PHS

His professional career includes the writing, performing, directing, and producing of innumerable plays, ranging from Shakespeare and the classics, such as *The Importance of Being Ernest*, to the more *avant garde*, *Waiting for Godot*, hit shows like *Good Evening and Other Greetings*, and original works such as *Poor Timing*.

PROFESSIONAL EXPERIENCE:

Over the years Frank has performed, directed, and toured with many different theatrical companies, both domestically and internationally:

- Theatre Du Terte in Paris, France
- Last Minute Productions (he was co-founder)
- Monrovia’s Park Plaza Playhouse, Los Angeles, California
- Actors Alley Theater, Los Angeles, California
- Long Beach Civic Light Opera
- Richmond Sheppard Theater, Hollywood, California
- FACE (Fellowship of Artists for Cultural Exchange)
- ELIC (English Language Institute in China) – mounted and toured two complete original shows to mainland China

ACADEMIC ACHIEVEMENTS:

- Pasadena City College, Drama Major
- Cal State University, Los Angeles, BA in Drama
- UCLA, Master of Fine Arts

Born and raised in Pasadena, California, L. Frank James Jr. began his study of drama and theater arts in high school. He went on to achieve the prestigious Master of Fine Arts Degree in Theater from UCLA.

CURRENT ACTIVITIES:

Frank and his family moved to northern California in 1989 to help start a church planting effort in Roseville where he was the Worship Drama Director at Valley Springs Presbyterian Church under David George, Senior Pastor. He is now the Pastoral Care provider at that same Church. Frank is also the author of several church-format sketches for Sunday morning worship events which have been published by Plastow Publications. Titles include ‘Dragnet-Revisited’ and ‘Captain Grace’.

- Past six years has directed and performed in several critically acclaimed theatrical efforts.
- In 1998, founded Swank’s Dinner Theater—and was Artistic Director until 2005.

For a more personal story of Frank’s life, please read the ‘About the Author’ section in the book. For more information contact Robert Brekke.

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